

# EXHIBIT 61

9/17/17

Dear Robert.

We live in a world with the 3 gods:

Saudi Arabia, Israel, Rome Continuing  
at war.

Also, true is true, right is right, wrong is  
wrong, etc.

There is no "causing a breakdown in logic,  
reason."

Logic, reason never dominated the "human"  
race.

No. Mr A is my copyrighted PROPERTY

NO ONE, but me, has any right or is qualified  
to have anything to do with my property

Someone always has Fictions and Fantasies  
about what they can do with someone else's  
Property.

"by many artists that embrace the  
philosophy of Mr. A. and also Ayn Rand in  
general." though not necessarily exclusively"

Then they don't understand what they  
claim to believe

It's either/or, No middle road in philo-  
sophy, objectivity, truth, etc.

Regards, Steve Ditko

EXHIBIT

126

Date: 2/14/23  
JOG

New York  
Jan 25, 2014

Dear Stephanie,

So you've had a long, productive, rewarding  
career of your choice.  
I don't remember doing any "funny animal"  
material unless spot examples.  
I've done a variety of different material  
over the years,  
did some humor material for CRACKED  
magazine, a MAD imitation  
humor magazines were common and the daily  
newspapers had humorous strips.  
It's difficult to say if one learns anything  
from what one sees, enjoys, etc.  
The subconscious mind is always active to -  
what one is aware of.  
I'm not for war with Carl Barks.  
I've seen Wiley's Pogo in newspapers with  
the 3rd pages of daily comic strips.  
Wiley was a stand out in many ways. He  
pushed witzen - what one could copyright his  
curious creations - I took advantage of it in  
the future.

Yes, I enjoyed the HOPSTER COMICS, you know  
a unique, very "fluid" style that tends to be  
derogated.

Regards,  
The Father  
Steve Ditto



1650 Broadway Ste 715  
New York, NY 10019

May 13, 2013

Dear Joe,

Well, the Kickstarters is new for Robin and me, but it seems to have gone over well.

Yes. 25 years. It was a surprise to both of us. One tends to lose track of years.

Comic book publishers, publishing has all kinds of rights and wrong things done, happening with no clear records, understanding one way or the other.

No one, or very few believed it would develop exactly the way it did.

It's grow or decline, succeed or fail for varied reasons.

The future is never really predictable.

A trend - usually short lived.

The likes and dislikes with everything cover the full range of potentials, possibilities, but that's with everything made, produced, sold.

I don't know the inside story of the whats, whys, etc. of the 1st S-M cover - that's inside editorial policies, decisions.

Who can actually recall some usual happening of some yes or no event of a particular year month, day, hour and the reasons, etc.,

Regards,

Steve Ditko  
Steve Ditko